NAASA 2021
Conference Dates
November 3rd, 4th, 10th, & 11th

The NAASA Board of Directors is excited to announce the conference dates for the 2021 conference. As we are working diligently to plan our organization’s first ever virtual conference, we have set a plan to have our conference spread across two weeks. We will be meeting on two consecutive Thursday/Friday sets in November, meeting on November 3, 4, 10, and 11. We are planning for four half-day blocks, that will start at 1:00 p.m. on the East Coast and 9:00 a.m. in Alaska. Each day’s primary events will run for 4-hours.

We have been and continue to consult with our peers in the field who have experienced planning a virtual conference and we are listening closely to help create the best experience we can for our gathering. There are several points that have informed our decisions. Attendees cannot sustain a full day of programming on a virtual platform – the limited movement adversely affects attention spans. Many are caring for others, elderly and children, during the pandemic that make it difficult to schedule more than a 4-hour block. Breaking the conference into half-day blocks will allow participation across time zone.

There are some great advantages for our membership switching to a virtual platform. These include lower production costs, eliminated travel...
costs, and other virtual conferences have seen an increase in attendance because people can join who might otherwise have been limited by the inability to manage the required travel time. We are also exploring some special options to support our graduate students and junior faculty. Stay tuned for more details to come!

We hope you will mark these dates in your calendar and plan to join us!

In this newsletter:
- 2021 Conference Dates
- Call for Sessions
- Message from President

Call for NAASA Conference Sessions 2021

The NAASA Program Committee (Hulleah Tsinhnahjinnie, chair; Amy Lonetree, Christina Burke, John Lukavic, Yatika Fields, Miranda Belarde-Lewis and Alexandra Nahgeahbow) invites formal proposals for organized sessions at the 2021 conference. The call for individual papers will appear in the March 2021 newsletter.

Proposed sessions may focus on a particular body of material and present perspectives for further understanding of a topic. We are open to receiving proposals in the fields of contemporary and traditional art, or interdisciplinary panels that encourage dialogue among artists, anthropologists, collectors, museum professionals and art historians. Standard-format sessions (90 minutes) should allow a maximum of four presentations, each no more than fifteen to twenty minutes in length. We welcome proposals for alternative-format sessions, such as roundtable discussions, interviews, film screenings, etc. NAASA welcomes and supports the participation of Afro-Indigenous, Afro-Caribbean and Black artists and scholars.

Session Organizers should send session abstracts of up to 200 words in length. Session abstracts must define the central issue clearly and identify intellectual focus of the session (theoretical, descriptive, historical, etc.), and indicate its organization (papers only, papers with discussant, roundtable, etc.).

Session Organizers are responsible for soliciting a core group of speakers for their sessions. It is not
necessary to have all presenters confirmed at this time, however please note the names of potential speakers under consideration and their topics. Please bear in mind individual speakers can participate in one session only (though they may Chair one session and speak in another). Session Organizers should provide, or arrange for, opening remarks to the session and given the virtual format will be expected to run their sessions to the time allocated.

Session proposal abstracts must be received by January 18, 2021. Direct proposals by email to: tsihnahjinnie@ucdavis.edu. Accepted session proposals will be announced in the March newsletter along with a call for individual papers for these and for Open Sessions. The Program Committee will organize individually volunteered papers into sessions related by topic, region, or methodology.

---

2019, Minneapolis, George Horse Capture, Henrietta Lidchi, heather ahtone, Dyani White Hawk, Kate Morris, Amy Lonetree, & Kathleen Ash-Milby.

**Message from the President**

*by heather ahtone*

This time of the year calls for some reflection and rest—I hope that each of you are able to get some time for both. 2020 has been a challenging year on every level. There have been many points of good, though it is difficult to know how to think of the good in the midst of so many troubles.

There aren’t words to express the sorrow felt for losing family and community members, exponentially difficult for not being able to properly mourn with restrictions against gathering, including funerals. That doesn’t even address the challenges faced by many of cut or reduced employment, the challenges of recovering from covid-19, or even adding the layers of caregiving that many have assumed. There is a seemingly endless list this year. Too many lost and too much grief to account for—I just want to say that in the challenges faced, none of you are alone.

In this midst of the grief, I find myself seeing small miracles every day—a woodpecker visiting me at my open window or the warm feeling that comes from Zoom visits with loved ones. While none of us wants virtual to replace the in-person gathering of our conferences, I do believe that our 2021 conference will be beautiful. That we can celebrate the chance to gather, against all the limitations that may still exist by November 2021. Because NAASA is not simply a professional organization for the field (which it absolutely is!) but it is a gathering of friends, a family of sorts (with all the craziness that comes from family) and being together virtually is going to feel so great! Please be well and take care.
# Native American Art Studies Association

## Membership

<table>
<thead>
<tr>
<th>Name:</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Institutional Affiliation:</td>
<td></td>
</tr>
<tr>
<td>Street Address:</td>
<td></td>
</tr>
<tr>
<td>City, State, Zip:</td>
<td></td>
</tr>
<tr>
<td>Email:</td>
<td></td>
</tr>
<tr>
<td>Phone/mobile:</td>
<td></td>
</tr>
</tbody>
</table>

### Membership – through 2021

<table>
<thead>
<tr>
<th>Membership Level</th>
<th>Enter Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Patron - $135 or higher</td>
<td>$</td>
</tr>
<tr>
<td>Standard - $50</td>
<td>$</td>
</tr>
<tr>
<td>Basic/Student/Independent - $35</td>
<td>$</td>
</tr>
</tbody>
</table>

If you are at Patron level, may we acknowledge you by name? Yes / No

Would you like to donate to the Travel Award fund? $ 

Total to be paid in U.S. dollars: $ 

---

**To pay by check or money order:**

US Funds only, payable to “NAASA”

Mail with completed form to:

NAASA c/o heather ahtone
First Americans Museum
659 First Americans Blvd.
Oklahoma City, OK 73129-6142

**To pay by credit card:**

1) Download form at [www.nativearts.org](http://www.nativearts.org)
2) Email form to naasamail@gmail.com
3) You will receive an invoice.
4) Follow instructions to pay with a credit card via PayPal.

*Invoice payable upon receipt.*

*Membership is NOT complete until paid in full.*