Register Now!

Registration for our biennial conference is now open. Take advantage of our early-bird rate and register early, by September 8, either by mail or using your credit card with the online option (http://naasa2017.eventzilla.net). A complete preview of the program sessions will be published in the August edition of this newsletter. In this newsletter: Special Events, Pre-Conference Tours and Activities Information, Hotel Registration Information, Registration Form.

Announcing 2017 Keynote Speaker
Richard Ray Whitman

Richard Ray Whitman is a Yuchi-Muscogee/Creek artist, poet, actor and activist whose work has been in museums and galleries throughout the US. He has also appeared in numerous feature films and documentaries.

Richard was raised in Gypsy, Oklahoma surrounded by family who taught him the language and traditions of his people. “I was born of the Yuchi people (TsoYaHa) and my perceptions and expressions emerged from the core of this identity. My mother, grandmother and extended family were my most immediate teachers, informing my basic knowledge of the world and shaping my aesthetic sensibilities.” That cultural foundation remains at the heart of Richard’s work and shapes his unique perspective on the world.
As a young person in small-town Oklahoma, the dream of becoming an artist had seemed remote—until a 1968 Life Magazine article inspired him to apply to the newly founded Institute of American Indian Arts (IAIA). “I’d read the magazine during one of my many visits to the principal’s office,” Richard says, “and before that moment I’d never imagined a career as an artist—had never imagined as a struggling Indian student that I might find my direction in life through art.”

Being accepted to IAIA was a pivotal moment in his life and in history. It was through the mix of students and instructors from dozens of tribes that Richard began to consider the role of the artist as activist, and his own obligation to speak out through his work.

**Plenary Session**  
**Tulsa Artist Fellowship**  
Native fellows in the recently established Tulsa Artist Fellowship (TAF) will discuss the impact this year-long residency has had on their work and practice. Participants include ceramic artist Anita Fields (Osage), painter/muralist Yatika Fields (Osage/Cherokee/Muscogee-Creek), painter Monty Little (Diné), graphic novelist and performer Arigon Starr (Kickapoo), and sound/installation artist Nathan Young (Delaware/Pawnee).

**Special Events**

**Wednesday Evening, October 25**  
Board Reception Hyatt Regency Tulsa  
6:00-8:00 pm

**Thursday Evening, October 26**  
Museum Reception at Philbrook Museum of Art

Philbrook Museum of Art will host a reception at their main campus, a beautiful 1920’s Italianate villa that is surrounded by 23 acres of gardens. Galleries featuring art from around the world will be open during the reception, including a unique exhibition titled *Museum Confidential* that gives visitors rare behind-the-scenes insights into collections care, conservation, curation, and research.
Friday Evening, October 27
Brady Arts District: Food Trucks, Guthrie Green, Downtown Philbrook and Art Gallery Receptions

Downtown “Art Crawl” – Join us for an evening of open studios, galleries, and museums including Philbrook’s satellite location (home to its Native art collection) in Tulsa’s booming Brady Arts District. Enjoy the opportunity to walk around and sample the works from local, regional, and national artists as well as flavors from food trucks parked around Guthrie Green, a public park where the community comes together for art and entertainment.

Saturday Evening, October 28
Banquet and Lifetime Achievement Award Celebration

This year’s banquet will be held at PostOak Lodge in the nearby Osage Hills…
Tours and Activities

Day trip to Cherokee Heritage Center and Tahlequah, OK
Wednesday, October 25

Make the most of this opportunity to visit the Cherokee Heritage Center and grounds! Take a step back in time with tours of Diligwa Village and Adams Corner Rural Village before enjoying a traditional meal provided by the Heritage Center and sponsored by First American Art Magazine. Then visit artists’ studios and galleries in historic downtown Tahlequah to see the vibrancy of contemporary Southeastern Indian art being created in the community.

Cost: $45 per person, includes transportation, lunch, and snacks.

Day trip to Osage Nation Museum, Pawhuska, OK
Wednesday, October 25

Don’t miss the chance to tour the oldest tribal museum in the U.S.! The recently renovated Osage Nation Museum has diverse collections of art and artifacts, photographs and documents celebrating Osage life of the past and present. Then enjoy exploring the town of Pawhuska, with its unique galleries and stores.

Cost: $60 per person, includes transportation, lunch, and snacks.

Pre-Conference Collections Tour: Gilcrease Museum of the Americas, Tulsa
Wednesday, October 25  10:00 am to 12:00 pm

Join Senior Curator Laura Fry and other staff on an exclusive tour of art, archives, and library collections at Gilcrease! Stroll the galleries to see pieces from the permanent
collection as well as two special exhibitions, *After Removal: Rebuilding the Cherokee Nation* and *Kay WalkingStick: An American Artist* before or after a behind-the-scenes tour.

**Pre-Conference Collections Tour: Philbrook Downtown, Tulsa**  
**Wednesday, October 25  2:00 pm to 4:00 pm**

Enjoy the chance to see Philbrook’s collection of baskets, pottery, paintings, jewelry, and other exceptional examples of Native art with Curator Christina Burke. Explore the library and archival resources of the Adkins Study Center, including the unique artist files with biographical and career information on artists in the collection.

Renting a car? Flexibility in your schedule? You might consider a side trip to Crystal Bridges Museum of American Art. Located in Bentonville, Arkansas, a two-hour drive from Tulsa, Crystal Bridges has amassed one of the premiere collections of historic and contemporary Native American art. Museum hours on Sunday, October 29, 2017 are 10 am – 6 pm. [http://crystalbridges.org/](http://crystalbridges.org/)

---

**Hyatt Regency, Tulsa**  
100 East Second Street, Tulsa, OK 74103

The 2017 conference host hotel is the Hyatt Regency, which is located in the heart of downtown Tulsa’s vibrant business, entertainment, and cultural districts, and is only eight miles from Tulsa International Airport. Conference facilities are on site. Group rate reservations are $89/night for a single or double room, not including taxes. This rate is guaranteed until September 24, 2017, pending availability, so reserve early!

**Reservations:** To reserve your room, use this link:  
[https://aws.passkey.com/go/NAASA](https://aws.passkey.com/go/NAASA)
Conference Registration

Name (for badge):  
Affiliation (for badge):  
Street Address:  
City, State, Zip:  
Email:  
Phone/cell:  

### Membership – 2017 to 2019 (required)

<table>
<thead>
<tr>
<th>Level</th>
<th>Enter Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Patron - $135 or higher</td>
<td></td>
</tr>
<tr>
<td>Standard - $50</td>
<td></td>
</tr>
<tr>
<td>Basic/Student/Independent - $35</td>
<td>$</td>
</tr>
</tbody>
</table>

If you are at Patron level, may we acknowledge you by name?  
Yes / No

### Conference Registration

Must be post-marked or emailed by date indicated.

- Early Bird (through Sept 8) - $105
- Regular (Sep 9-Oct 13) - $130
- Late (Oct 14-25) - $155

### Banquet

____ tickets x $35 (must be received by Oct 13)

### Tours

1. Pre-Conference, Cherokee Nation, Oct 25 (reserve by Oct. 13) - $45
2. Pre-Conference, Osage Nation, Oct 25 (reserve by Oct. 13) - $60

Would you like to donate to the Travel Award fund?  

$  

Total to be paid in U.S. dollars:  

$  

### To register online and pay by credit card:


To pay by check or money order:

US Funds only, payable to “NAASA”  

Mail with completed form to:

NAASA c/o Kate Morris  
Associate Dean, College of Arts & Sciences  
Santa Clara University  
500 El Camino Real  
Santa Clara, CA 95053

Memberships are non-refundable.
Registration, Tours, and Banquet are not refundable after October 13.