Register Now! 20th Biennial Meeting
Santa Fe, NM Sep. 30-Oct. 3, 2015

Registration for our biennial conference is now open. Take advantage of our early-bird rate and register early, by August 3, either by mail or using your credit card with a new online option (www.nativearts.org). Also, note that we are offering box-lunches for pre-purchase for Thursday and Friday.

Our program committee and local organizing committee have been pulling together an informative and exciting program that is sure to make this year’s conference a memorable event. A complete preview of the program sessions will be published in a special edition of the newsletter this August.

Announcing Bob Haozous: 2015 Keynote Speaker

We will be pleased to welcome Bob Haozous as our Keynote speaker in Santa Fe. In Manifestations: New Native Art Criticism (2011), Leanne L’Hirondelle described Haozous as “primarily known for his sculptures, often site-specific pieces, but his work also includes intimate jewelry pieces, watercolor drawings, prints and smaller works in three dimensions. His approach does not seek to imitate Western discourse or philosophy (especially that which is linked to material progress and linearity), but rather engages Native American cultural worldviews. Significantly, his art challenges internalized racism, the expectation of genetic purity and the idea of an ‘authentic Indian.’ He does not accept post-modernism or Native modernism as Native American art definitions, arguing that these dialogues are based in Western concepts. Haozous advocates defining a contemporary interpretation of Native American art from a Native point of view.”
Special Events

Thursday Evening, October 1

Downtown Gallery Walk and Museum Receptions

Thursday evening, meander at your own pace along Santa Fe’s Lincoln Avenue, the Plaza, and Palace Avenue to visit several galleries that feature the latest in contemporary and historic Native American art. Buses from Buffalo Thunder will drop you off on Lincoln Avenue, and a map will be provided. At the galleries, enjoy refreshments and talk with the artists. Participating galleries include Niman Fine Art, namingha.com; Blue Rain Gallery, blueraingallery.com; Allan Houser, allanhouser.com; Shiprock Santa Fe, shiprocksantafe.com; The Rainbow Man, rainbowman.com; Bahti Indian Arts, bahti.com; and True West Santa Fe, facebook.com/TrueWestSF.

You are also invited to enjoy receptions at two preeminent contemporary art museums in Santa Fe. At SITE Santa Fe, artist Marie Watt will be present to talk about her exhibition, Unsuspected Possibilities: Leonardo Drew, Sarah Oppenheimer and Marie Watt. The IAIA Museum of Contemporary Native Arts will feature An Evening Redness in the West, an exhibition that takes the idea of the Apocalypse and reimagines it, organized by Candice Hopkins, and including Joseph Tisiga (Yukon, Canada), Andrea Carlson (Minneapolis, MN), Naomi Bebo (Santa Fe, NM), Virgil Ortiz (Cochiti Pueblo, NM) & Rose B. Simpson (Santa Clara Pueblo, NM), Shuvinai Ashoona (Cape Dorset, Canada), Duane Linklater (North Bay, Canada), Jeffrey Gibson (Hudson, NY), Scott Jones, and Norman Akers (Lawrence, KS); solo exhibitions Meryl McMaster: Wanderer, organized by Jon Lockyer, and Eve-Lauryn LaFountain: Waabanishimo (She Dances Till Daylight), and group exhibition, War Department, organized by Lara Evans. Chief Curator Candice Hopkins (Tlingit) will give a short tour to guests.
Friday Evening, October 2

Museum Hill and School for Advanced Research Receptions

The School for Advanced Research, Museum of Indian Arts and Culture, and Wheelwright Museum of the American Indian will open their galleries and collections for a series of receptions on Friday evening with buses from Buffalo Thunder circulating between the three locations. The Indian Arts Research Center at the School for Advanced Research will offer a tour of their open storage containing over 12,000 items of Native Southwest art and culture. The collection represents over 1,000 years of history through its pottery, textiles, paintings, drawings, jewelry, and carvings. Navajo pictorial weaver, Marlowe Katoney, the current artist-in-residence, will greet visitors.

The Museum of Indian Arts and Culture/Laboratory of Anthropology will offer tours of the library and museum. Enjoy the exhibitions *Turquoise, Water, Sky: The Stone and Its Meaning*, which highlights the Museum’s extensive collection of Southwestern turquoise jewelry, and *Indian Country: The Art of David Bradley*, which enters the artist’s narrative world with 32 works that span his career. At the Wheelwright Museum, visit the newly opened Jim and Lauris Phillips Center for the Study of Southwestern Jewelry, the first permanent gallery anywhere devoted to jewelry and related traditions in the Southwest. Also on view will be the exhibition *Connoisseurship and Good Pie*, an exploration of the contributions of Ralph T. "Ted" Coe to the study of Native American art developed jointly with the Ralph T. Coe Foundation for the Arts.
**Banquet: Saturday Evening, October 3**

The NAASA Banquet will be held on Saturday evening at Buffalo Thunder Resort & Casino. Join us for a delicious meal with buffalo donated by the Pueblo of Pojoaque, and enjoy music by Adrian Wall and dance performances by the Pueblo of Pojoaque Buffalo Dancers and Youth Hoop Dancers in addition to our Honor Award presentation. Adrian Wall is an accomplished visual artist, musician and composer from Jemez Pueblo. He plays several instruments and will perform several of his own compositions. Buffalo Dancers will open the evening’s event. The Pueblo of Pojoaque dancers are community dancers -- dance is a visual prayer, thanking buffalo and other animals for their gifts to the world. Dancing generally is about continuity, continuance, fertility, and maintaining a good balance to the world. Pueblo of Pojoaque Youth Hoop Dancers (ages 6 to 18) will perform. The group has danced throughout the Southwest and at the White House. In 2014, they toured Europe for three weeks, performing in front of enthusiastic and capacity crowds in Paris, La Rochelle, Geneva and Florence.

**TOURS AND ACTIVITIES**

**PRE-CONFERENCE TOUR: Wednesday, September 30**

**Albuquerque Native Arts**

Before you rush out of the Albuquerque Sunport Airport onto I-25 on your way to Santa Fe, join our tour and enjoy Albuquerque's unique contributions to the world of Native American art. Along with your breakfast burritos, fruit, coffee and pastries, you can learn about the lithographs and monoprints produced at the Tamarind Institute. The Tamarind has been training master printers since opening in 1960, and with its move to the University of New Mexico in 1970 the Institute has worked with many of the top Native artists, including Jaune Quick-to-See Smith, Fritz Scholder, Emmi Whitehorse, and Marie Watt. The Maxwell Museum on the UNM campus has a rich collection of piece dating to historic cultures across the Southwest, including premier examples of Mimbres pots and Diné weavings. Curator Lea McChesney will give a tour of the galleries. Lunch at the newly refurbished Pueblo Harvest Cafe at the Indian Pueblo Cultural Center will include a variety of modern versions of local foods. After lunch, IPCC director Travis Suavo and curator Deborah Jojola will serve as guides through the galleries. Postcommodity's Raven Chacon and Kade Twist will screen and discuss one of their films; tea and biscotti will be provided. Finally, you can rest on the bus, which will take you directly to Buffalo Thunder.

**Cost: $95.00 per person, including two meals and all transportation.**
POST-CONFERENCE TOUR: Sunday, October 4

Pojoaque Pueblo Day

Join us for a “boots-on-the-ground,” hands-on exploration day of learning about local Indigenous cultures. The full-day excursion is designed to provide participants with an appreciation of the continuum and vitality of Pueblo life. The trip includes walking within the Tewa landscape, generous hospitality of lunch and conversation in a Pueblo of San Ildefonso home, and an opportunity to work with traditional Pueblo pottery instructors at the Poeh Cultural Center. Porter Swentzell (Santa Clara), a faculty member of the Institute of American Indian Arts Indigenous Studies Department, will guide a walk at Tsankawi (saekewikwaje onwikege), an ancestral Tewa village. Participants will see rock art, structures, potsherds, the Tewa landscape, archaeology, ethnoLOGY, and history. Following our hike we will enjoy a traditional feast day lunch with Isabel Gonzales and family at their home in the Pueblo of San Ildefonso. Matriarch Isabel—also a renowned textile maker—will provide us with a small glimpse into how traditional life and practice continues to roll forward, persistently renewed and invigorated by the families. After lunch, we will arrive at the Poeh Museum and Cultural Center, part of the Pueblo of Pojoaque. Poeh Arts has been instrumental in training and sharing the arts for over a quarter of a century. Tour participants will try their hand at pottery making with potters and instructors Shawn Tafoya (Santa Clara) and Clarence Cruz (Okay Owingehe) and once again affirm why it is easier to be a curator or scholar than a potter. Vans depart Buffalo Thunder Resort at 8:30, arriving at Tsankawi at 9:00. Vans will depart from Isabel’s home by 2:00 pm, arriving at the Poeh Center at 2:30 pm. At 4:00 pm vans will return to Buffalo Thunder Resort with weary but happy participants. Tsankawi, while an easy walk, includes (short) ladders and stairs. In addition, participants are reminded that you will be hiking at a 7000 feet plus elevation. Sturdy shoes, hats and sunscreen required; hydration provided.

Cost: $95 per person, including lunch and transportation.
Museum Day in Santa Fe: Sunday, October 4

The museums of Santa Fe welcome you! Show them your NAASA Conference badge and they will offer you free admission on Sunday, October 4th. Participating organizations include: El Museo Cultural de Santa Fe (elmuseocultural.org), Georgia O’Keeffe Museum (okeeffemuseum.org), IAIA Museum of Contemporary Native Arts (iaia.edu/museum), El Rancho de las Golondrinas (golondrinas.org), Santa Fe Botanical Garden (santafebotanicalgarden.org), Santa Fe Children’s Museum (santafechildrensmuseum.org), and Wheelwright Museum of the American Indian (wheelwright.org).

Hilton Santa Fe Buffalo Thunder Hotel
20 Buffalo Thunder Trail, Santa Fe, NM 87506

Q: Why book at our conference hotel?

A: Every night booked at our contracted hotel benefits our organization, providing us discounts for members on amenities. Most importantly, we earn complimentary room-nights for our Honor Awardee.

The 2015 conference host hotel is the Hilton Santa Fe Buffalo Thunder, featuring multiple dining options and access to resort facilities and the Buffalo Thunder Casino. Conference facilities are on site. The hotel is only 15 minutes from downtown Santa Fe. Group rate reservations are $129/night for a single or double room, not including taxes. Free parking and free in-room internet access are included with this rate. This rate is guaranteed until Sept 8, 2015, pending availability, so reserve early!

Reservations: 877-848-6337, (press 1, press 2) between the hours of 7 am and 11 pm MOUNTAIN TIME. Ask for the “NAASA” Group Rate.

See our website for a direct link to book online or go to: http://tinyurl.com/NAASA15
## Conference Registration

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### Membership – 2013 Conf to 2015 Conf (required).

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If you are at Patron level, may we acknowledge you by name? Yes / No

### Conference Registration.

- Early Bird (before Aug 3) - $100
- Regular (Aug 3-Sept 15) - $125
- Late (Sept 16-Sept 30) - $150

### Banquet

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### Tours:

1. Pre-Conference, Albuquerque, Sept 30th: $95 per person
2. Post-Conference, Pojoaque, Oct 4th: $95 per person

### Box Lunch ($18 /per person /per day)

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### Would you like to donate to the Travel Award fund? $ |

### Total to be paid in U.S. dollars: $ |

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**To pay by check or money order**

(US Funds only): Payable to “NAASA”

Mail with completed form to:

NAASA c/o Kathleen Ash-Milby  
NMAI-George Gustav Heye Center  
One Bowling Green  
New York, NY 10004

**To pay by credit card:**

www.nativearts.org

- Memberships are non-refundable.
- Registration, tours, and meals are not refundable after Sept 1.