Register Now! 18th Biennial Meeting
Denver, Colorado, Oct. 16-19, 2013

We are pleased to announce that registration for our biennial conference is now open. Take advantage of our early-bird rate and register early, either by mail or using your credit card with the return of our popular Paypal option. Our program committee and local organizing committee have been pulling together an informative and exciting program that is sure to make this year’s conference a memorable event, with a strong focus on the theme of collaboration. Register now to guarantee a seat at the Kent Monkman performance or to take advantage of our special tours. A complete preview of the program sessions will be published in a special edition newsletter this August.

Keynote Speaker: Walter Echo-Hawk
Walter Echo-Hawk (Pawnee), founding Chair of the Board of the Native Arts and Cultures Foundation, will present the conference Keynote address on the theme of collaboration. Echo-Hawk is a speaker, author, and attorney who has worked to protect the legal, political, property, cultural, and human rights of Indian tribes and Native peoples. As a Native American rights attorney since 1973, Echo-Hawk worked at the epicenter of a great social movement alongside visionary tribal leaders, visited tribes in indigenous habitats throughout North America, and was instrumental in the passage of landmark laws such as the Native American Graves Protection and Repatriation Act (1990) and the American Indian Religious Freedom Act Amendments (1994).
Plenary Panel: The Art of Museum/Artist Relationships

Following the theme set in the keynote address, the Plenary session will expand on the idea of collaboration to explore relationships between artists and museums. Organized by curators at the Denver Art Museum, *The Art of Museum/Artist Relationships* will bring together some of the hottest contemporary artists working today, including such artists as Kent Monkman, Jeffrey Gibson, Rose Simpson, and Virgil Ortiz. These artists will discuss their own experiences working with museums and their hopes and desires for how to develop and maintain these relationships in the future.

Continuing this focus on relationships, a program session on museum artist-in-residence programs will follow the Plenary to explore in more depth artist/museum relationships and will include artists, as well as museum curators and education staff.

Announcing: D. Y. Begay, Honor Award 2013

At each conference NAASA honors an individual in recognition of her or his contribution to the study of Native American Art. We are pleased to announce that this year’s Honor Award for Lifetime Achievement will be presented to D. Y. Begay. An accomplished fourth generation Navajo weaver, Begay’s work pushes Navajo textiles in new directions. Her designs call up a host of abstract imagery including Hudson’s Bay blankets, Plains parfleches and landscapes of Dinétah, the Navajo homeland. She incorporates cosmopolitan weaving techniques learned in Peru and Guatemala as she employs a deep knowledge of Navajo weaving practices including carding, spinning, and dying wool.

Major museums and galleries in the United States and Europe feature and collect Begay’s work. Begay has made important contributions as a scholar and curator, contributing essays to books and consulting on exhibitions. She represents the United States in the Art in Embassies Program and recently traveled to Peru, Guatemala, and Bolivia to collaborate with weavers and engage in a cultural weaving exchange.

Begay lives in Santa Fe and on the Navajo Reservation, where she grew up and attended school before receiving a BFA from Arizona State University.

D. Y. Begay – Photo courtesy of the artist

Sheraton Denver Downtown Hotel
1550 Court Place, Denver, Colorado 80202

Q: Why book at our conference hotel?

A: Every night booked at our contracted hotel benefits our organization, providing us discounts for members on amenities such as wi-fi and parking. Most importantly, we earn complimentary room-nights for our Honor Awardee, Keynote Speaker, etc.

This comfortable hotel features multiple dining options and a fitness center. Group rate reservations are $169/night for a single or double room, not including taxes. Discounted parking and free in-room internet access are included with this rate. This rate is guaranteed, until September 16, 2013 (pending availability— reserve early!). Visit our website: http://nativearts.org/conferences/hotel-information
***SPECIAL EVENTS***

Don’t miss our 2013 Banquet

The NAASA Banquet will be held the evening of Saturday, October 19th. Please join us as we use this opportunity to honor D. Y. Begay and enjoy a delicious banquet held in Denver Art Museum’s spectacular Ponti Hall.

As a special treat, we are both thrilled and terrified to announce that the sketch comedy group, the 1491s, will also entertain us. They describe themselves as “a gaggle of Indians chock full of cynicism and splashed with a good dose of indigenous satire.” Famous (at least on YouTube and Facebook) for their short films, such as “Slapping Medicine Man” and “I’m an Indian, too,” the 1491s mix cultural criticism and genuine concern for the human condition with biting wit, outrageousness, and hilarity. We hope you join us and come prepared to laugh the night away.

Kent Monkman: Premiere Performance

As mentioned in the previous newsletter (19.3), the Cree artist Kent Monkman will be presenting a new performance art work at the Denver Art Museum on Friday, October 18th, at 8pm. Tickets are being held for NAASA members at a reduced rate of $15 until September 13th. If you have not reserved your ticket by that date with your registration, you will need to purchase your tickets directly from the DAM ticket service at the regular price, pending availability. We urge you to take advantage of this special opportunity: tickets will not be available to the general public until July 1st. More details about this performance work will be posted to the NAASA website.

Tours: Native American Art at Altitude

The pre- and post-conference tours will take you from the Mile High city to Rocky Mountain National Park and the foot of Pike’s Peak to look closely at such things as prehistoric Anasazi and Mimbres pottery, an old working trading post, the classic Plains and Southwestern collections of renowned regional scholars, and contemporary expressions in Native American painting and printmaking.

1. PRE-CONFERENCE TOUR-Boulder
University of Colorado Museums of Natural History and Art; Eagle Plume’s; Estes Park
Wednesday, Oct 16, 8:00 am - 5:30 pm
Meet at Sheraton Denver Downtown
Cost: $60.00/ person (lunch included)

After arriving in Boulder, we will visit the exhibition, “Ancient Southwest: Peoples, Pottery and Place, AD 500-AD 1700” where the Museum of Natural History has tapped its deep collections established by Earl Morris from Aztec Ruin and Canyon de Chelly and excavated treasures of many other University of Colorado archaeologists. More than 100 rarely exhibited ceramics are displayed with aerial photos of the ruins, giving a “new history of ancient times,” which Curator of Archaeology Steve Lekson will explicate to tour members. The University of Colorado Art Museum this spring has been putting together a contemporary American Indian art show that promises a major new look at the field. We will be guided by Melanie Yazzie, Navajo artist-in-residence and Professor of Art at CU-Boulder, who has witty and colorful prints, paintings, and other works in the exhibition.

Ascending into the steep canyons and forested mountain of the Front Range, the tour will next encounter a remnant of Colorado’s mid-twentieth-century Indian trade and popular hobbyist and touristic interests – Eagle Plume’s Trading Post, established in 1911 near Long’s Peak in the northern Rocky Mountains. Ann Strange Owl, Northern Cheyenne, and her family, who preserve the historic property, will present the old Charlie Eagle Plume Collection on display and talk about today’s artists in silver and turquoise, beadwork, feathers and leathers, available to shoppers. Such authentic trader goods as Pendleton shawls by the stack, bound bunches of prairie sage and Navajo cradleboards can be found at Eagle Plume’s!
2. PRE-CONFERENCE TOUR-
Behind-the-Scenes at the Denver Art Museum
Wednesday, Oct. 16
Maximum: 10 people each
Tour 1: 2:00-3:00 pm
Tour 2: 3:00-4:00 pm
Cost: $0 (Registration is required)

Treat yourself to a tour of the Denver Art Museum, American Indian Collections with Nancy Blomberg, Curator, and John Lukavic, Associate Curator. Although there is no charge for this special opportunity, there is a limit to the number of people who can participate. We urge you to register early and you will be contacted about your tour time assignment.

Arrive 15 minutes prior to scheduled time in lower level of DAM north building after requesting a visitor’s pass at lower level guard desk.

3. POST-CONFERENCE TOUR-Colorado Springs and Denver Museums
Fine Arts Center, Colorado Springs; University of Denver Anthropology Museum; and the Denver Museum of Nature & Science
Sunday, October 20th, 8:30 am - 5:30 pm
Meet at Sheraton Downtown Denver
Cost: $60.00/person (lunch included)

This tour takes us south to Colorado Springs, where majestic Pike’s Peak looms to the west, already whitening with autumn snows. A center for regional arts, the Fine Arts Center/Taylor Museum will be showing Mimbres pottery from its strong Southwestern collections, built by Alice Bemis Taylor and Frank Applegate. In the storage areas we will see much more, including bead, leather and feather work, under tutelage of Assistant Curator Joy Armstrong and the collections manager. Special attention also should go to Spanish Colonial arts, especially the Rafael Aragon altarscreen.

Back in Denver, touristas will delve behind-the-scenes at the Denver Museum of Nature & Science, visiting new state-of-art storage and collections management areas. Selected for close viewing there are documented, regionally-made and collected objects featured in several papers at the conference, such as Ute, Jicarilla Apache and Lakota bags, baskets and clothing. At the University of Denver Anthropology Museum, the tour will visit an exhibition about the legacies of several early scholars without peers in the American Indian field who called Denver home. The student curator and faculty members will be on hand with insights into amazing objects and their stories - Etienne Renaud’s eastern Colorado stone artifacts, Ruth Underhill’s Tohono O’odham materials and Kate Peck Kent’s Navajo textiles.
Native American Art Studies Association  
Denver, Colorado  
October 16-19, 2013

Conference Registration

Name (for badge):

Affiliation (for badge):

Street Address:

City, State, Zip:

Email: Phone/cell:

### Membership – 2013 Conf to 2015 Conf (required).

<table>
<thead>
<tr>
<th>Membership Level</th>
<th>Enter Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Patron - $135 or higher</td>
<td></td>
</tr>
<tr>
<td>Standard - $50</td>
<td></td>
</tr>
<tr>
<td>Basic/Student/Independent - $35</td>
<td></td>
</tr>
</tbody>
</table>

If you are at Patron level, may we acknowledge you by name?  
Yes / No  

### Conference Registration

Conference Registration. Must be post-marked or emailed by date indicated.

- Early Bird (before Aug 15) - $100
- Regular (Aug 16-Sept 30) - $125
- Late (Oct 1-Oct 16) - $150

### Special Kent Monkman Program

- ___ tickets x $15 (must be reserved by Sept 13)

### Banquet

- ___ tickets x $66 (must be received by Oct 4)

### Tours:  Number attending: ___

- [ ] 1. Pre-Conference, Boulder, Oct 16th: $60 per person
- [ ] 2. Pre-Conference, Denver Art Museum, Oct 16th, no charge
- [ ] 3. Post-Conference, Colo Springs/Denver, Oct. 20th, $60 per person

Would you like to donate to the Travel Award fund?

### Total to be paid in U.S. dollars:

To pay by credit card:

1) Download form at [www.nativearts.org](http://www.nativearts.org)  
2) Email form to [naasamail@gmail.com](mailto:naasamail@gmail.com)  
3) You will receive invoice.  
4) Follow instructions to pay with a credit card via PayPal.

*Invoice payable upon receipt.  
Registration is NOT complete until paid in full.*

To pay by check or money order (US Funds only): Payable to “NAASA”

Mail with completed form to:  
NAASA c/o Kathleen Ash-Milby  
NMAI-George Gustav Heye Center  
One Bowling Green  
New York, NY 10004