Preview of 2013 NAASA Conference
Denver, Colorado, October 16-19

The 2013 conference will be held in Denver, Colorado, October 16—19. The program will open with a Board-sponsored welcoming reception on Wednesday evening and conclude with a banquet on Saturday night at the Denver Art Museum, offering three full days of conference sessions and evening activities. The conference sessions will be held in the facilities of the Denver Art Museum and the adjoining Denver Public Library. Local evening receptions and events are currently being planned.

Our local hosts at the Denver Art Museum are working with local organizing committee members from History Colorado, the Denver Public Library, Denver University, and the University of Colorado to arrange many opportunities to experience the art and cultures of Colorado.

Registration materials information will be available in the next newsletter.
Pre-Conference Tours
Arrive early and take an opportunity to explore the Denver area’s rich American Indian collections with special site tours. Collection tours include institutions such as Denver Art Museum, History Colorado, and University of Denver Museum of Anthropology.

Post-Conference Tours
Visit the University of Colorado, Boulder campus for your choice of one of two programs. Participate in hands on art workshops with the artists Melanie Yazzie (Navajo) and C.Maxx Stevens (Seminole/Muscogee) at CU Boulder’s outstanding new visual arts complex studios. Or, take a gallery and behind the scenes tour of the university’s two museums: CU Museum of Natural History and the recently re-opened CU Art Museum.

Self-Guided Opportunities
Denver and the surrounding region are home to numerous attractions that will appeal to those interested in American Indian art and culture and the West in general. This includes a number of galleries specializing in American Indian art, Tocabe an American Indian Eatery, Sand Creek Massacre National Historic Site, Buffalo Bill Museum and Grave, Pike’s Peak, and Rocky Mountain National Park just to name a few.

The 2013 conference host hotel is the Sheraton Denver Downtown Hotel. This comfortable hotel features multiple dining options and a fitness center. Located within walking distance of the Denver Art Museum through the lovely Civic Center Park, the hotel is located on the 16th Street Mall, a commercial district filled with restaurants, shops and lively street activity.

Group rate reservations are $169/night for a single or double room, not including taxes. Discounted parking and free in-room internet access are included with this rate. This rate is guaranteed until September 16, 2013.

Reservations: 888-627-8405
Group Rate: Native American Art Studies

Sheraton Denver Downtown Hotel
www.sheratondenverdowntown.com
Call for Session Proposals

The NAASA Program Committee (Kate Morris, chair; Henrietta Lidchi, Ryan Rice, Norman Vorano) invites formal proposals for organized sessions at the 2013 conference. The call for individual papers will appear in the March 2013 newsletter.

Proposed sessions should focus on a particular body of material and present perspectives for further understanding of the topic. We are open to receiving proposals on topics in contemporary and traditional art, and interdisciplinary panels that encourage dialogue among artists, anthropologists, collectors, museum professionals and art historians. Standard-format sessions will be composed of four presentations, each of no more than twenty minutes in length. We will also entertain proposals for alternative-format sessions, such as roundtable discussions, workshops, interviews, film screenings, etc.

Session abstracts should not exceed 200 words in length. Session abstracts must clearly define the central issue and intellectual focus (theoretical, descriptive, historical, etc.) of the session, and indicate its organization (papers only, papers with discussant, roundtable, workshop, etc.). Session Organizers are responsible for soliciting a core group of speakers for their sessions and must be open to considering additional papers from an open call. Organizers should provide, or arrange for, opening remarks to the session. Although it is not necessary to have presenters confirmed at this time, please send the names of potential speakers under consideration and their topics. We assume that speakers will be using presentation software such as Powerpoint unless special equipment is requested.

Session proposal abstracts must be received by January 15, 2013. Direct proposals by email to: klmorris@scu.edu. Accepted session proposals will be announced in the March newsletter along with a call for individual papers for these and for open sessions. The Program Committee will organize individually volunteered papers into sessions related by topic, region, or methodology.

Honor Award 2013—Call for Nominations

At each conference NAASA honors an outstanding individual with the Native American Art Studies Association Lifetime Achievement Honor Award. It is intended to honor a living individual who has made a lifetime contribution to the study of Native American art.

Previous individuals honored include: Bill Holm (1991); Gloria Cranmer-Webster (1993); Bud Whiteford (1995); Pablita Velarde and J.J. Brody (1997); Arthur Amiotte (1999); Mary Hamilton (2001); Barbara Hail (2003); Jaune Quick-to-see Smith (2005); Naomi Pascal (2007); Benjamin Harjo, Jr. (2009); and Robin Wright (2011).

The NAASA Board invites the submission of nominations for the 2013 Lifetime Achievement Honor Award. Nominations from the membership are then considered by the Board and determined by a majority vote of Board members. Please e-mail your nominations, including a statement explaining why this person should be honored, to Emil Her Many Horses, chair, Honor Award Committee at: HermanyhorsesE@si.edu. Nominations must be received by January 25, 2013.

Elections in 2013—Call for Nominations

The membership-at-large elects new officers and several new board members during our business meeting at each conference. Our by-laws specify an executive board of ten members. In 2013, there are six Board positions expiring: four Board-level positions that serve four-year terms, and two officer positions of Vice-President and President that serve two-year terms.

To qualify for consideration, nominees must be members of NAASA, have attended at least one prior NAASA conference, and be present at the conference business meeting in which the election is held. Nominees for President and Vice-President must have current or previous Board experience.

The Nominations Committee (Rebecca Dobkins, chair; Ryan Rice, Michelle McGeough, and David Penney) is currently seeking suggestions for those positions. We invite NAASA members to submit suggestions for potential candidates for the board by emailing Nominations Committee Chair, Rebecca Dobkins at rdobkins@willamette.edu

When proposing a nomination, please send a short biographical sketch of the nominee (75-100 words). Include nominee’s full name, address, phone and email if possible, along with a brief statement about why you believe the individual would be a good candidate for the NAASA Board.

For more information, please visit our web site http://nativearts.org/about-naasa/nominations/
President’s Report on the 2012 Board Meeting


The planning meeting for the 2013 Conference in Denver took place June 15-16, 2012. The local organizing committee, represented by Nancy Blomberg, John Lukavic, and Eric Berkemeyer (all of the Denver Art Museum), were wonderful hosts providing a very comfortable meeting room and hospitality at the Denver Art Museum for our meeting. After receiving a tour of all of the facilities and the adjoining Denver Central Public Library, as well as discussing options for the evening activities, tours, and banquet, we are confident that the 2013 Conference will be an enjoyable and memorable event.

The Board usually meets a year in advance of the conference. More lead-time means more flexibility in decision-making, however, so we decided to meet a few months earlier this time. As a result, we were able to secure our first-choice dates and hotel for the conference, and we have made other adjustments to our usual conference planning cycle. All of this should result in better, more timely communication to you, as members, to assist in your planning to participate in or attend our conference.

Financials/Accounting/Bylaws

Due to the positive feedback we received regarding the use of PayPal for registration and membership transactions, we will offer this option again for the next conference. Although there is a small fee for using PayPal, we have decided that it is a reasonable overhead cost to the organization in lieu of the postage fees we previously paid for the printing and mailing of the newsletter.

Our financial status is good due to an unexpected surge in late registrations to the Ottawa conference. For the first time in several years, we ended the conference with a modest surplus. However, it is clear that the costs for holding a conference are increasing, especially in areas such as audio-visual support.
In preparation for our Board meeting, we engaged the pro-bono services of an attorney to review our bylaws, particularly those aspects that pertain to our financial status and tax-filing requirements. It was brought to our attention that the current language requires us to have a certified audit after every conference. Because certified audits are relatively expensive, we will be approaching the membership before the next membership meeting with a proposal to amend the language in the bylaws to reduce this requirement, as well as to make adjustments to other bylaws so they better meet our organization’s needs.

**In the interim, please contact us if you can recommend a CPA who might be willing to conduct our audit pro-bono or at a reduced rate!**

**Membership Dues**

After much discussion about the financial costs of holding a conference, the Board has approved the following changes to the membership dues:

- $35 Basic/Student/Independent
- $50 Standard
- $135 Sustaining

Please note that we are continuing to offer membership at the Basic level ($35) to make our organization and conferences accessible to students and independent scholars and artists, as mandated by our Bylaws. However we also want to give those of us with professional affiliations and resources the opportunity to support the organization at a higher level.

The Board wishes to remain transparent in our activities and open to feedback from membership. Please email us with any comments or concerns you may have.

Kathleen Ash-Milby, President

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**Call for 2015 Hosts**

It is not too early to start thinking about 2015! The NAASA Board invites proposals to host the 2015 conference. Once we learn of your interest in potentially hosting the conference, we can discuss host obligations in greater detail. Please send an e-mail expressing your institution’s interest to: ashmilbyk@si.edu.
Native American Art Studies Association

MEMBERSHIP

Anyone interested in Native North American art (north of the Rio Grande and including the First Nations of Canada) is invited to become a member of the Native American Art Studies Association (NAASA). The Association publishes a periodic newsletter, hosts national conferences, and serves as a clearinghouse for information relating to Native American art studies through our ListServ.

Name:

Affiliation:

Street Address:

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Choose your conference-to-conference membership level: | Enter Amount |
| Patron - $135 or higher | $ |
| Standard - $50 | $ |
| Basic/Student/Independent - $35 | $ |

If you are at Patron level, may we acknowledge you by name? | Yes / No |

Would you like to donate to the Travel Award fund?* | $ |

Total to be paid in U.S. dollars: | $ |

Print form and mail with check or money order payable to “NAASA”:

c/o Kathleen Ash-Milby
NMAI - George Gustav Heye Center
One Bowling Green
New York, NY 10004

* See our website for more information about our Travel Award fund.