Letter from the President
The Board met in Fairbanks this last September and had a wonderful time. We’re sure that you will too, at NAASA’s Biennial Conference hosted by the University of Alaska, Fairbanks September 26-29, 2007 at the Fairbanks Princess Riverside Lodge. Inspired by the location of the conference in the North, this year’s theme will be "Art and Survival in Changing Worlds." Sessions and other activities will explore the ways in which art has shaped the physical and cultural survival of Native peoples through time. Conference registration information will be in the next Newsletter.

Travel to Fairbanks is expensive but your other costs will be quite low. We want to make it as easy as we can for you to attend the conference. The double room rate for two is just $81 per night (including tax) and the conference registration fee of about $65 will include both breakfasts and lunches. In addition, Alaska Airlines has offered us a 10% discount. Come early or stay after the conference for special tours and activities. See details below.
CALL FOR FORMAL SESSION PROPOSALS

The NAASA Program Committee (Emma I. Hansen, chair; Karen Kramer, Kate Morris, and Charlotte Townsend-Gault) invites proposals for organized sessions for the 2007 conference. The call for individual papers will appear in the April newsletter.

Proposed sessions should focus on a particular body of material, and present perspectives for further understanding of the topic. Some sessions may wish to address aspects of the plenary theme: "Art and Survival in Changing Worlds." Proposals might address such topics as the ingenuity, adaptability, creativity, and imagination of Native peoples that survival implies in both the past and the present. Sessions will include 3-4 papers, each of no more than twenty minutes in length. Organizers are responsible for soliciting a core group of speakers for their sessions and must be open to considering papers from an open call. Although it is not necessary to have presenters confirmed at this time, please send the names of potential speakers and their topics under consideration.

Accepted session proposals will be announced in the April newsletter, along with the call for individual papers for these and for open sessions. Open sessions will be organized by topic, region, or methodology.

Session proposal ABSTRACTS of NO MORE THAN 200 WORDS must be received by Friday March 16, 2007.

Please submit your proposal to:
Emma I. Hansen, Chair, Program Committee
Curator of the Plains Indian Museum, Buffalo Bill Historical Center
Ph: 307-578-4052  emmah@bbhc.org
Email is preferred. Please contact Emma Hansen if you would like to fax your proposal.

CALL FOR HONOR AWARD NOMINEES

At each conference NAASA honors an individual with the Native American Art Studies Association Lifetime Achievement Honor Award. It is intended to honor a living individual who has made a lifetime contribution to the study of Native American Art. Previous awardees include: Kate Peck Kent (1987); John Ewers (1989); Bill Holm (1991); Gloria Cranmer-Webster (1993); Bud Whiteford (1995); Pablita Velarde and J.J. Brody (1997); Arthur Amiotte (1999); Mary Hamilton (2001); Barbara Hail (2003); and Jaune-Quick-to-see Smith (2005).

NAASA will again honor such a person at the 2007 Fairbanks, Alaska conference. The NAASA Board invites the submission of nominations for this 2007 Honor Award. Please e-mail your nominations, including a statement explaining why this person should be honored, to Karen Kramer, Chair, Honor Award Committee at: Karen_Kramer@pem.org. The final date for receiving nominations for honorees is Friday, March 16, 2007.

CALL FOR HOSTS FOR 2009 CONFERENCE

The NAASA Board invites proposals to host the 2009 conference and is happy to receive proposals for 2011 as well. Please send a letter expressing your institution's interest to Kate Duncan at kate.duncan@asu.edu.

CONFERENCE DETAILS

Conference Registration
The conference fee and particulars for online conference registration will appear in the next newsletter.

Conference Site and Hotel
Enjoy the coming of fall in the north at the Fairbanks Princess Lodge and Conference Center overlooking the Chena River. The hotel has offered us an amazing rate for the time of year and location - a single or a double with two occupants for $81 per night total ($75 + 8% bed tax). Additional persons to total up to four in a room may be added for $10 per additional person (plus the 8% bed tax). The hotel is located on the Chena River close to the airport and a short drive from downtown Fairbanks and the University of Alaska's Museum of the North. It offers a free airport shuttle, excellent presentation rooms, cozy fireplaces, a restaurant and bar, and outside decks for sunning in the day and watching the aurora at night.

For hotel reservations, call 1-777-1725 and request group TNB/L7269 Ext. 2. There is no deadline for reservations and walk-ins will receive the same rate as those with reservations. The daily registration rate can be extended for any consecutive dates before or after the meeting dates, provided rooms are available.
A Preview of Conference Tours
The local committee is planning tours: a two-day pre-conference trip and a one-day post-conference tour. You won't want to miss Aurora viewing at Chena Hot Springs Sept. 25-26, 2007. This two-day hot springs trip will include a visit to the Ice Museum, as well as swimming and soaking in Chena Hot Springs. Participants will also have the options of: therapeutic massage, hiking, horseback riding, mountain biking, fishing, visiting a sled dog yard or renting 4-wheelers. The double (shared) room fee is $134 per person; the single room fee is $222. Both also include round trip transportation and swim passes. Visit www.chenahotsprings.com for further information on hotel and activities. We'll receive a 20% reduction if 10 rooms are booked - so plan now to come early and enjoy. To register, you'll call Chena Hot Springs at 1-800-478-4681 and ask for a room the night of September 25 as well as round trip bus from Fairbanks.

A day-long Yukon River/Brooks Range Village Odyssey is slated for Sunday September 30, 2007. Participants will depart Fairbanks aboard twin-engine Piper Chieftains and visit the Gwich'in village of Beaver, the Nunumiut Village of Anaktuvuk Pass and have lunch at Coldfoot. Village tours will be led by local hosts; at Anaktuvuk Pass we will visit with a mask maker. The cost will be $599 per person with a minimum of four people and a maximum of sixteen. Reservations are required by Sept. 10, 2007. Plan now to spend an extra day and experience Indigenous Alaska. To reserve this trip, contact: adventure@northernalaska.com and identify yourself as a participant in the September 30 trip. (Note: This trip is dependent on the weather.)

Alaska Airlines 10% Discount
This discount is valid for flights from September 23 through October 3. To get it, book online at www.alaskaair.com and place the e-certificate code ECCMA0874 in the Flights Quick Search box titled "e-Certificate code." Or, call the Alaska Airlines Group and Meetings Desk at 1-800-445-4435, or your travel agent, and reference ID number CMA0874.

NAASA & THE NATIVE AMERICAN ART WORLD LOSES TWO DEAR FRIENDS
Brother C. M. Simon, S.J. a Jesuit brother for 47 years, died suddenly on July 14, 2006. He had served the Oglala Lakota people on the Pine Ridge Reservation for 42 years. He helped create The Heritage Center at the Red Cloud Indian School and directed it for decades, building its permanent collection and helping to organize the first annual Red Cloud Indian Art Show. Brother Simon participated enthusiastically in NAASA for many years, and served as a NAASA Board member from 1985 to 1989.

Andrew Hunter "Bud" Whiteford (1913-2006) passed away on October 16, 2006 in Temple Terrace, Florida. As a social anthropologist he worked over twenty-five years in Popayán, Colombia. He taught at Beloit College from the time of the Second World War until his retirement in 1976, chairing the Department of Anthropology and directing the Logan Museum of Anthropology most of the time. He and Marnie then moved to Santa Fe where he returned to an earlier interest in material culture and published extensively on Native American art. Bud and Marnie attended NAASA conferences regularly and in 1995 Bud received the NAASA Honor Award.
MEMBERSHIP INFORMATION

This is to remind all NAASA members that membership dues are meant to cover a two-year period from conference to conference. If you didn’t renew your membership at the conference in Scottsdale, please do it now! It is important that we keep our membership list current. NAASA is the only professional academic organization that is devoted specifically to the study of Native American art, and membership in NAASA enables individuals to attend the biennial conference. Fees go to help organize the conference and produce the newsletter. Don’t let this be your last newsletter!

You can download a membership renewal form on the NAASA web site: www.nativearts.org. Please make checks payable to: Native American Art Studies or NAASA (U.S. currency only).

Send your renewal form and check to:
Native American Art Studies Association
School of Art
Arizona State University
P.O. Box 871505
Tempe, AZ 85287-1505

Your Membership Expiration Date--Now on Your Mailing Label!

Your expiration date is now included on your newsletter's mailing label, directly after your name. An expiration date of 2007 means you are paid up to the 2007 conference.