Hold These Dates! - October 26-29, 2005
Conference in the Phoenix Valley

Plans are progressing for the 2005 NAASA Conference to be hosted by Arizona State University and the Heard Museum. The Marriott Suites Old Town Scottsdale is the host hotel with sessions held at the adjacent Sonoran Conference Center. The site is located in Old Town Scottsdale near the Scottsdale Museum of Contemporary Art and a number of galleries that feature Native American art. Excellent restaurants and shopping are close by.

Whether they work in traditional or contemporary forms, materials, and styles, place and community are essential concerns of many Native artists today. The focus of the plenary session will be the role of community in current art practice. In conjunction with the conference the Arizona State University Art Museum is mounting two special exhibitions, one focusing on video art and the other on figurative sculpture in clay by Southwestern artists. The Heard Museum will have recently opened its newly installed permanent exhibitions.

Letter from the President

The NAASA Board held its annual meeting in the Phoenix Valley on November 5-6, 2004, at the Marriott Suites Old Town Scottsdale. The Board toured the conference hotel and Sonoran Conference Center, and is pleased with the location, facilities and accommodations. We also met with members of the local organizing committee for a planning report and discussion. Everyone is looking forward to October 2005 with great excitement! Among other Board business, we decided to explore becoming an affiliate of the College Art Association (CAA).

Would you like to receive short e-mail notices of symposia, conferences, calls for papers, exhibits, jobs, and events of particular interest to our members? To add yourself to the Native Arts List-Serve, go to the NAASA website (www.nativearts.org), click on "Contact NAASA," then on "Join List-Serve."

We're looking forward to seeing you in Scottsdale!
Kate Duncan (kate.duncan@asu.edu)
Hotel Registration

Our host hotel, Marriott Suites Old Town Scottsdale, has offered us an excellent rate for the location and time (October is the beginning of the high tourist season in the Phoenix Valley). The NAASA rate for all rooms is $129, plus tax and fees, for either a double or king room. Every room has an adjacent living room with a sofa bed, large table and desk. A high-speed Internet connection is available for an extra fee. Should you wish an extended stay, the conference rate will be honored from October 24-30. Double rooms are limited, so please book early if you prefer one. The hotel is approximately 15 minutes from the Phoenix Sky Harbor Airport.

For reservations, call the hotel directly at (480) 945-1550 (or ask to be connected directly if you use the Marriott toll-free number 1-800-228-9290). In order to receive the conference rate, be sure to state that you are with the NAASA conference. The deadline for reservations at the NAASA rate is September 19, 2005.

We encourage you to reserve your room early – even now – and by July 26 if at all possible.

Preconference Tours

The local committee is planning several pre-conference activities: a two-day tour to Northern Arizona, and one or more one-day sampler tours in Southern Arizona, which will include a museum, an archaeological site, and other special places. There will also be the opportunity to look at collections at the Heard Museum and the University of Arizona in Tucson.

Tentative plans for the two-day Northern Arizona bus tour, Tues-Wed, October 25-26, include Hubbell Trading Post at Ganado, Canyon de Chelley, the Hopi Mesas (overnighting at the Hopi Cultural Center on Second Mesa), Tuba City, and the Museum of Northern Arizona or an archaeological site such as the cliff-dwellings at Montezuma’s Castle. Cost estimate is $90-100 (bus and double room) plus meals.

Before we make arrangements it will be helpful to know about how many we can expect for this trip.

If you are seriously interested, contact Mary Everett-Patriquin (mdep@cox.net) by February 25, 2005.

Call for Formal Session Proposals

The NAASA Program Committee (Kathleen Ash-Milby, chair; Candace Greene, Christina Burke and Kate Morris) invites proposals for organized sessions at the 2005 conference. The call for individual papers will appear in the April newsletter.

Proposed sessions should focus on a particular body of material, and present perspectives for further understanding of the topic. Some sessions may wish to address aspects of the plenary theme: the role of community in current art practice. Proposals might deal with such topics as historic collections, explorations of the connection between historic collections and contemporary communities, or contemporary art production in an analytical framework. Sessions will include 3-4 papers, each of no more than twenty minutes in length. Organizers are responsible for soliciting a core group of speakers for their sessions and must be open to considering papers from an open call. Although it is not necessary to have presenters confirmed at this time, please send the names of potential speakers and their topics under consideration.

Accepted session proposals will be announced in the April newsletter, along with a call for individual papers for these and for open sessions. Open sessions will be organized by topic, region, or methodology.

Session proposal ABSTRACTS OF NO MORE THAN 200 WORDS must be received by February 25, 2005.

Please submit to:

Kathleen Ash-Milby
Chair, Program Committee
154 Garfield Pl.
Maplewood, NJ  07040
Ph: 973-762-1314
ashmilby@aol.com

Email is preferred. Please contact Kathleen if you would like to fax your proposal.
Call for NAASA Honor Award Nominations


NAASA will again honor such a person at the 2005 Phoenix Valley conference, and invites the submission of nominations. For the 2005 Honor Award, the Board particularly suggests nominations of Native American artists. Please send nominations, including a statement explaining why this person should be honored, to:

Emma Hansen
Chair, Honor Award Committee
Plains Indian Museum, Buffalo Bill Historical Center
720 Sheridan Avenue
Cody, WY 82414
emmah.bbhc.org

Email is preferred. Final date for receiving nominations for honorees is March 1, 2005.

Call for Hosts for 2007 Conference

The NAASA Board invites proposals for hosting the 2007 conference. We are glad to receive proposals for 2009 as well. Please send a letter expressing your institution's interest to:

NAASA
School of Art
Arizona State University
P.O. Box 871505
Tempe, AZ 85287-1505
kate.duncan@asu.edu

Letters of interest must be received by March 31, 2005.

The Arizona State University Art Museum (far left), part of the Nelson Fine Arts Center, will host two special exhibitions of Native American art during the 2005 NAASA conference. The Fine Art Center's plaza (left) is a popular gathering space and home for public art. (Photos courtesy of the ASU Art Museum.)
Membership Information

This is to remind all NAASA members that membership dues are meant to cover a two year period from conference to conference. If you didn’t renew your membership at the conference in Salem, please do it now! It is important that we keep our membership list current. NAASA is the only professional academic organization that is devoted specifically to the study of Native American art, and membership in NAASA enables individuals to attend the biennial conference. Fees go to help organize the conference and produce the newsletter. Don’t let this be your last newsletter!

You can download a membership renewal form on the NAASA web site: www.nativearts.org. Please make checks payable to: Native American Art Studies or NAASA (U.S. currency only).

Send your renewal form and check to:

Native American Art Studies Association
School of Art
Arizona State University
P.O. Box 871505
Tempe, AZ 85287-1505