A hearty welcome to new NAASA members and many thanks to those who have renewed their memberships. I hope this finds you well and enjoying summer thus far-- and looking forward to our upcoming conference in Ottawa, October 26-29. Our Local Organizing and Program Committees have been hard at work planning for our conference, which also celebrates NAASA's 30th anniversary. The plenary and program sessions, organized with the Aboriginal Curatorial Collective, promise to be a real treat for all involved.

This special edition of the newsletter provides an overview of the program and officially opens registration for the conference, with early-bird registration rates that you won't want to miss! The full program will be published as usual in the August newsletter. We're pleased to announce that NAASA members now have the option of registering via email and paying on-line with a credit card through PayPal. Please remember that all presenters must be a member of NAASA and must register in advance.

See you in Ottawa,
Karen Kramer Russell

Elsewhere in this newsletter:
- Announcement of Keynote Speaker and Plenary Session participants
- Details of Pre- and Post-Conference tours
- Evening activities highlights
- Conference registration & hotel booking information
Keynote Speaker Announced

Richard William Hill to Speak

Richard William Hill, Cree curator, critic, and art historian, will open the conference with a keynote address titled, *Indigenous Cosmopolitanism: Jimmie Durham in Europe*. As an academic and Indigenous curator, Hill is well situated to combine contemporary and retrospective perspectives that we so desire on the occasion of our organization’s 30th anniversary.

Richard William Hill is assistant professor of art history at York University in Toronto and an independent critic and curator. As a curator at the Art Gallery of Ontario, he over-saw the museum’s first substantial effort to include North American Aboriginal art and ideas in permanent collection galleries and also curated *Kazuo Nakamura: A Human Measure*, a survey of the artist’s work. In 2005 he co-curated, with Jimmie Durham, *The American West* at Compton Verney, England. His most recent curatorial project, *The World Upside Down*, originated at the Walter Philips Gallery and traveled to a number of Canadian venues.

Hill’s essays on art have appeared in numerous books, exhibition catalogues and periodicals. He has a long association with the Canadian art magazine *Fuse*, where he was a member of the board and editorial committee and remains a contributing editor. He is currently working on a book on the question of agency in the art of Jimmie Durham, the subject of his Ph.D. thesis.

Plenary Session

Then and Now: A Short History of Aboriginal Art in Canada

The Plenary session is being organized with the Aboriginal Curatorial Collective (ACC), a Canadian-based arts organization that provides professional development opportunities to First Nations, Inuit and Métis artists and curators.

*Then and Now* will open the conference on Thursday morning with an overview of key moments in the recent history of Aboriginal art in Canada. Participants will discuss individual practices, collective activism, shifts in institutional frameworks and the involvement of Aboriginal curators over the past 30 years.

The Plenary will be moderated by Lee-Ann Martin (Canadian Museum of Civilization) and among the several panelists participating will be Barry Ace (artist and founder, ACC), Tom Hill (artist and curator), Jim Logan (Canada Council), and Wanda Nanibush (Association for Native Development in the Performing and Visual Arts). A second ACC co-organized session, on Thursday afternoon, will be chaired by Daina Warren (artist and curator). It includes presentations by artists from the region working in a variety of media, including Bear Witness (experimental media), Rosalie Favell (photography), Mary Anne Barkhouse (sculpture and installation) and Michael Belmore (sculpture).
Featured Evening Activities

Opening Reception
Weds. Oct. 26th

Join the NAASA Board for an opening reception with a gorgeous view from the top floor of the hotel. Light snacks and soft drinks will be provided. A cash-bar will be available. We hope you’ll stop by to pick up your program and conference abstracts, visit with friends, and meet your Board members.

National Gallery of Canada Reception
Thurs., Oct. 27th

The National Gallery of Canada is sponsoring a reception for NAASA conference attendees! Come marvel at their world-renowned collection of Indigenous art, as well as their incredible galleries of contemporary, international, and Canadian art and architecture. Bus service will be provided to the gallery, a short distance across the river from the conference hotel.

Exploring Ottawa Galleries
Friday, Oct. 28th

You will have many tempting options for exploring Ottawa on your own on Friday evening, with helpful suggestions from the Local Organizing Committee. The possibilities include special receptions generously hosted for NAASA by the Ottawa Art Gallery (OAG) and Gallery 101. And, don't miss the popular Late Night Show and Tell session at the conference hotel!

Anishnabe pouch, late 1700s, CMC III-G-829.
Banquet in the Grand Hall
Saturday, Oct. 29th

Join us as we celebrate our organization’s 30th anniversary in style! The 17th biennial conference culminates in a banquet held in the magnificent Grand Hall of the Canadian Museum of Civilization. This beautiful venue will be set up for mingling with friends and colleagues and enjoying a delicious buffet dinner, including wine with dinner. The evening is capped off with several special events:

- The presentation of NAASA's 2011 Lifetime Achievement Award to Robin Wright
- A special program and slideshow to look back on NAASA’s history and consider the future
- Musical entertainment.

Please join us for what will surely be a memorable evening of great food, fun, and festivities.
Pre- and Post-Conference Tours

Kahnawake

Wednesday Oct. 26th

Join NAASA members as we take a pre-conference day-trip to the Mohawk Territory of Kahnawake, two hours east of Ottawa, to visit the Kanien’keha:ka Raotitióhkwa Language and Cultural Center. Visitors will be given tours of the centre’s permanent exhibit beginning with the Haudenosaunee (Iroquoian) Confederacy to the 1990 Oka Crisis.

We will also see an exhibit of contemporary prints created by youth from the Quebec Mohawk community of Kanesatake (produced in conjunction with CIEM, the Centre de L’Image et de l’Estampe de Mirabel studio).

The tour will include meet-and-greet opportunities with Kahnawake artists, and include stops at craft shops to browse (and buy!) some of the community’s many fine arts.

We will then drive to the nearby St. Francis Xavier Church for a guided tour of the Shrine of Blessed Kateri Tekakwitha (1656-1680), the first Native American to be Beatified by the Catholic Church. The historic Church includes one of the earliest Jesuit paintings of Iroquoian peoples, dating to 1716.

Cost: $55 per person

(Lunch is not included)

Maximum registration of 26 people

St. Francis Xavier Church.

Ottawa Museums Behind-the-Scenes

Sunday Oct. 30th

Following the conference, spend the day touring Ottawa’s unrivalled public collections of contemporary and historical Canadian Aboriginal arts with guided curatorial tours through exhibitions and vaults at the Canadian Museum of Civilization and the National Gallery of Art, Canada’s premiere cultural attractions of Native history, culture and art.

We’ll lunch in the city’s market district at the delectable Sweetgrass Aboriginal Bistro, where visitors can sample fresh, creative interpretations of traditional Aboriginal cuisine from across the continent (offering a variety of seasonal menu options).
Conference Finances

Register Early

As NAASA grows, responsible conference planning relies more and more on accurate counts of attendees and solid estimates of conference costs. We need good numbers! If you are planning to attend the conference, we strongly encourage you to register early, renew your membership, and book your rooms in the conference hotel.

Why is this so important? Early registration helps even out our cash flow so that we have sufficient income to pay our conference bills as they arrive. And staying in the conference hotel whenever possible is critical because NAASA has signed a contract with the hotel that promises a certain number of bookings, or room-nights, in exchange for free or discounted space and other amenities.

Registering and booking hotel rooms early is also good for your pocketbook. You'll ensure that you receive our discounted early-bird conference rate and the special room rate at the hotel.

US and Canadian Currencies

Conference attendees may register and pay for the conference, banquet, tours, and membership fees in either US or Canadian dollars. (The quoted hotel rates and any other costs that you encounter within Canada will, of course, be in Canadian dollars.) The US and Canadian dollars have been essentially at par for some time now, so NAASA fees will be the same regardless of which currency is used. However, to minimize confusion, you must declare which currency you wish to use and must make all of your registration/membership payments in a single currency.

We can no longer accept checks drawn on Canadian banks, due to high bank fees for handling them. If you are a Canadian member, we request that you pay by credit card. If this causes a hardship, please contact Secretary/Treasurer Marit Munson (naasamail@gmail.com) to make other arrangements.
Registration Information
Early Bird Rate Available Now!

We are rolling out a three-tiered approach to conference registration fees; an early-bird “discount” rate from July through mid-August; a regular rate through September; and a higher last-minute rate in October.

Registration rates:
Early-bird (July-August 15): $100
Regular (August 16-Sept. 30): $125
Last-minute (October): $140

Registration includes:
- Access to the keynote, plenary sessions, and all of the paper presentations
- Opening reception
- Special receptions for NAASA members at the National Gallery, the Ottawa Art Gallery, and Gallery 101
- Morning and afternoon coffee breaks each day
- Book tables for browsing the latest offerings from some of your favorite publishers.

Email Registration

For the first time in NAASA’s history, you can register via email and pay on-line with a credit card. Of course, registration via mail is still possible for those who prefer to pay by check.

To register via email, visit NAASA’s website (www.nativearts.org) to download an electronic copy of the registration form. Simply fill in the relevant information, indicating all of the options that you wish to include: registration, banquet, membership, tours, donation to travel awards, and so on. Then save the form with your information and email it to naasamail@gmail.com.

Shortly after we receive your form, we will email an invoice for the options you have chosen, payable on receipt. To pay, just click on the link provided in the email and enter your credit card information on PayPal. You do not need to hold a personal PayPal account to pay via credit card.

PayPal deducts a small fee for each transaction; please help us minimize the number of transactions as much as possible.

Note that you will not be officially registered until we have received your payment in full.

Hotel Information

The conference will be based at the Crowne Plaza Hotel in Ottawa – a great facility that meets our needs for meeting spaces, meals, accommodations, and budget (see www.cpottawa.com). It is centrally-located in the heart of the downtown area, with many nearby attractions and restaurants within walking distance.

Three types of rooms are being held for us:

- Delta Room: $149/night includes complimentary high-speed internet access
- Premier Room: $169/night includes complimentary high-speed internet access, local calls, long distance access, upgrade bathroom amenities, and a bottle of water.
- Deluxe Room: $189/night includes complimentary local calls, long distance
access, upgrade bathroom amenities, a bottle of water, and continental breakfast.

**Book now!** You can make your reservation by telephone or web:

- Toll-free in U.S.: 1-888-890-3222
- Toll-free in Canada: 1-855-330-5360
- Ottawa number: 613-237-3600

When booking by telephone, please quote block code “GNAA”

[www.deltaottawacitycentre.com/naa](http://www.deltaottawacitycentre.com/naa)

*Our special group rate will be available until September 25, 2011.*

---

**Travel Details**

Ottawa is served by the Ottawa MacDonald-Cartier Airport (YOW) in Ottawa. You can get to the Crowne Plaza by cab, Airport Shuttle, or municipal bus.

**Cab:** A cab from the airport to the Crowne Plaza hotel should cost roughly $36-$40, each way. Cabs can be found at the arrivals floor of the airport, on the sidewalk. Time is roughly 20 minutes of driving.

**Airport Shuttle:** The YOW Airporter Shuttle loops from the Airport to a group of downtown hotels, including the Crowne Plaza. A one-way ticket to the Crowne Plaza costs $15, or $25 for a return trip (which can be used when you fly home). The shuttle departs 25 minutes after and 5 minutes to the hour, every hour. It’s comfortable and quick and clean. See [www.yowshuttle.com](http://www.yowshuttle.com)

**OC Transpo:** Route 97 of the municipal bus drives from the airport to downtown Ottawa. It is relatively quick, as far as municipal busses go. The cost is $3.25, Canadian cash only. It would take you directly downtown, along Albert Street, and you would get off at Kent Street and walk a little east to the Crowne Plaza. It is a very close drop-off. See [www.octranspo1.com](http://www.octranspo1.com)

More information about travel to and from the airport is available through the airport website: [www.ottawa-airport.ca](http://www.ottawa-airport.ca)

Remember that most travel between the United States and Canada now requires a valid passport. There are a few exceptions, including special driver's licenses issued in Michigan, New York, Vermont and Washington that may be used to enter Canada by land (but not by air). See [www.getyouhome.gov](http://www.getyouhome.gov) for more information.

---

**Call for 2013 Hosts**

The NAASA Board invites proposals to host the 2013 conference, and is happy to receive proposals for 2015 as well. Once we learn of your interest in potentially hosting the conference, we can discuss host obligations in greater detail.

Please send an e-mail expressing your institution’s interest to: Karen_Kramer_Russell@pem.org

---

Sculptor Michael Belmore.
Name (for badge): ________________________________________________________
Affiliation (for badge): ____________________________________________________
Street Address: __________________________________________________________
City/State/Zip or Postal Code: ______________________________________________
Email: _________________________________  Phone: _________________________
(please type or print clearly)

**Membership** for 2011 through 2013. Dues beyond Basic level support Travel Awards that enable artists & new scholars to participate.

_____ $35 Basic
_____ $50 Supporting  Supporting or Patron: Acknowledge by name
_____ $100 Patron  in newsletter/ program? ____

**Conference Registration.** Must be post-marked or emailed by date indicated.

_____ $100 through Aug. 15; $125 from Aug. 16-Sept. 30, $140 in October

**Banquet:** Number of tickets needed: __

_____ $65 per person, including wine with dinner

**Tours:** Limited to 26 people. Number of individuals attending:____

_____ Pre-conference trip to Kanawake, Weds., Oct. 26, $55/ person

_____ Post-conference tours of Ottawa museums, Sun., Oct. 30, $55/ person

**Donation** to Travel Awards to support new scholars and artists.

_____ Enter $ amount. Acknowledge by name in newsletter/ program? ____

_____ Total to be paid in ___Canadian dollars or ___US dollars.

**To pay by credit card:**
Download form at [www.nativearts.org](http://www.nativearts.org) and send to naasamail@gmail.com to receive an email invoice and to pay with a credit card via PayPal. You do not need to have your own PayPal account.
Invoice payable upon receipt. *Registration is NOT complete until paid in full.*

**To pay by check:**
Print form and mail with check to NAASA c/o Karen Kramer Russell
Peabody Essex Museum, East India Square
Salem, MA 01970
Checks (payable to NAASA) *in US dollars, drawn on a US bank.* Contact us for options if this causes hardship.